

Carol Barton  
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### Selected Exhibitions

- 2009 **Defining Books: Multiple Perspectives**, Philadelphia International Airport  
2009 **The Paper Engineer: The Art of Carol Barton**, retrospective, Georgia Tech, Atlanta, GA  
2009 **Book as Sculpture**, La Sierra University, Riverside, CA  
2008 **Beyond the Page, Carol Barton's Art and Influence**, Nashville Public Library, TN  
2008 **Beyond Reading: Books as Art, Suffolk Museum**, Suffolk, VA  
2007 **Anatomy of the Book**, Samuel Fleisher Art Memorial, Philadelphia, PA  
2007 **Off the Shelf: The Artist's Book Unbound**, University of Wisconsin, Milwaukee  
2007 **Re-Bound: Contemporary Artists' Responses**, Bryn Mawr College, Philadelphia, PA  
2007 **Book As Art, 20th Anniversary Show**, National Museum of Women in the Arts, Washington, DC  
2006 **Meraviglia: Innovations in the Book Arts**, Lafayette College, Easton, PA  
2006 **Production/Not Reproduction, Artist's Books 1960-2005**, Yale University, CT  
2005 **A Flourish of Forms**, Yale University, New Haven, CT  
2004 **Obsessions: A Treasury of Books**, George Peabody Library, Baltimore, MD  
2004 **Stand and Deliver**, national traveling exhibition, New York, Chicago, San Diego  
2004 **Mining the Lloyd Library**, invitational exhibition, Cincinnati, Ohio  
2003 **Insomnia, National Museum of Women in the Arts**, Washington, DC  
2003 **Ninth Wexford Artists' Book Exhibition**, Wexford, Ireland  
2003 **Artists' Books by Carol Barton**, solo exhibition, Durango, CO  
2002 **Artists' Books**, Houston Center for Contemporary Craft, TX  
2002 **{Book} Art: Handmade Books**, invitational exhibit, Klemm Gallery, Adrian, MI  
2002 **Art on the Page**, Philadelphia City Hall, PA  
2002 **Orihon & More: Books by Artists**, Snug Harbor Cultural Center, Staten Island, NY  
2002 **Books: Beyond the Binding**, Bradley University, Peoria, IL  
2002 **Kings, Hummingbirds, and Monsters: Artists' Books at Evergreen**, invitational exhibition, Johns Hopkins University, Baltimore, MD  
2001 **Libri fotografici**, curated by Mirella Bentivoglio, Rome, Italy  
2001 **Visual Icons**, invitational exhibition, Long Beach City College, California  
2001 **The World According to the Newest and Most Exact Observations**, invitational, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs  
2000 **Word Pictures/Picture Words**, Sandusky Cultural Center, OH  
2000 **Reading Visual/Text: Regional Volumes**, invitational, Space 101, Pittsburgh PA  
2000 **Book as Art XII**, National Museum of Women in the Arts, Washington, DC  
1999 **Beyond the Fold**, invitational, Gallery of South Orange, New York  
1998 **Changing Pages**, international touring exhibit, University of Strathclyde, Glasgow, Scotland  
1998 **The Art of the Book: Visualizing Poetry**, Swarthmore College, Swarthmore, PA  
1998 **Travellers**, Musee des Beaux-Arts de L'Ontario, Toronto, Canada  
1998 **Connections/Contradictions**, Modern Art from Atlanta Collections, Atlanta, GA  
1998 **Worthy Pioneers**, invitational 3-person exhibit, Center for Book Arts, NY  
1998 **Bound to Be**, invitational exhibit, Minnesota Center for Book Arts  
1997 **Wondrous World: Pop-Ups & Movable Books**, Columbia College, Chicago, IL  
1997 **Third Wexford Artists' Book Exhibition**, Wexford, Ireland  
1997 **3 Book Artists**, 3-person invitational, James Madison University, Harrisonburg, Virginia  
1996 **Artists' Books**, the collection of Jack Ginsberg, Johannesburg, South Africa  
1995 **Artist's Books**, Tate Gallery, London, England  
1995 **On Beyond the Book**, Forum for Contemporary Art, St. Louis, Missouri

- 1995 **The Artists' Books of Carol Barton**, one-person show, Bayside, California  
 1994 **Book Arts in the U.S.**, USIA exhibition, Prague, Czechoslovakia  
 1994 **Multiple Worlds, International Survey of Artists' Books**, Atlanta College of Art  
 1994 **A World of Maps**, Anchorage Museum of History & Culture, Alaska  
 1994 **Books & Bookishness**, DePaul University, Chicago, Illinois  
 1994 **The Book as Art IV**, National Museum of Women in the Arts, Washington, D.C.  
 1994 **The Book Unbound**, traveling exhibition, Ormond Art Museum, Florida  
 1993 **The Book As Art Invitational**, traveling exhibition, Saginaw Art Museum, MI  
 1993 **Beyond the Book**, Claremont Colleges, Pomona College, Claremont, California  
 1992 **American Book Arts**, Istvan Kiraly Muzeum, Hungary  
 1991 **Photographic Book Art in the United States**, national traveling exhibition  
 1990 **Il Librismo**, International Artists' Books Exhibition, Cagliari, Italy  
 1990 **Books: Inside and Out**, Anchorage Museum of History and Culture, Alaska  
 1989 **Artists' Book Arts**, The Baxter Gallery, Portland School of Art, Portland, Maine  
 1989 **The Book as Art II**, National Museum of Women in the Arts, Washington, D.C.  
 1987 **Artists' Books, U.S.A.**, USIA exhibition, New Delhi, India  
 1987 **The Book As Art I**, National Museum of Women in the Arts, Washington, D.C.  
 1987 **Art From the Page**, Oregon and Texas Women's University, Arlington, Texas  
 1986 **Sculptural Books**, one-person show, Montgomery College, Takoma Park, MD  
 1986 **Train of Thought**, two-person show, Goucher College, Baltimore, Maryland  
 1986 **International Bookworks**, University of California, Riverdale  
 1986 **Page, Print, Process**, one-person show, Duke University, Durham, NC  
 1985 **Artists' Books**, Arizona State University, Northlight Gallery, Tempe, Arizona  
 1985 **A Page with a View**, Institute for Design & Experimental Art, Sacramento  
 1984 **Offset**, national traveling exhibit, New England Foundation/HERA Foundation  
 1984 **Art as Book as Art**, Maryland Art Place, Baltimore, Maryland  
 1983 **Book Arts**, national traveling exhibition, The Writer's Center Bookworks  
 1983 **Maryland Biennial**, Works on Paper, Baltimore Museum of Art, Purchase

## Awards

- 2003 Venture Fund Grant, The University of the Arts, Philadelphia, PA  
 2001 Sacatar Foundation Fellowship, Bahia, Brazil  
 2000 Venture Fund Grant, The University of the Arts, Philadelphia, PA  
 2000 Bogliasco Foundation Fellowship, Bogliasco, Italy  
 1996 Affiliate Artist Award, Virginia Museum, Richmond  
 1993 Artist's Residency Grant, Nexus Press, Atlanta, Georgia  
 1992 Wampler Honorary Professorship, James Madison U., Harrisonburg, VA  
 1989 Works-in-Progress Grant, Maryland State Arts Council  
 1989 Maryland Visual Arts Touring Program Grant, Maryland State Arts Council  
 1988 Mid-Atlantic Arts Grant, Women's Studio Workshop, Rosendale, NY  
 1987 Affiliate Artist Award, Virginia Museum, Richmond  
 1982 Works-in-Progress Grant, Maryland State Arts Council

## Curator/Juror

- 2006 Mutilated/Cultivated Environments, Center for Book Arts, New York City  
 2004 The Art of the Book '04, juror, National Canadian Traveling Exhibition  
 2003 The Art of the Book '03, juror, National Canadian Traveling Exhibition  
 1998 Bookatecture, Astra Designs, Richmond, Virginia  
 1997 The Art of the Book '98, juror, National Canadian Traveling Exhibition  
 1996 Artists' Books: New Boundaries, Montgomery College, Takoma Park, Maryland  
 1995 Science & the Artist's Book, the Smithsonian Institution, Washington, D.C.  
 1993 Milliseconds to Millennia: The Art of Time, Hand Workshop, Richmond, VA

- 1991 Under Cover: Artists' Books, Torpedo Factory Gallery, Alexandria, Virginia  
1990 Books & Bookends, national traveling exhibition, Maryland State Arts Council

## Faculty Positions

University of the Arts, Philadelphia, Pennsylvania  
James Madison University, Harrisonburg, Virginia

## Workshops Offered

Agnes Scott College, Atlanta, Georgia  
Albany Arts-in-Education Program, Albany, New York  
Arlington Arts-in-Education Program, Arlington, Virginia  
Artists' Book Works, Chicago, Illinois  
Arrowmont School of Crafts, Gatlinburg, Tennessee  
Brookfield Craft Center, Brookfield, Connecticut  
Center for Book Arts, New York City  
Canadian Bookbinders' Guild, Toronto  
College of Visual Arts, St. Paul, Minnesota  
Guild of Bookworkers 1998 Standards Conference, Greensboro, NC  
The Hand Workshop, Richmond, Virginia  
Haystack Mountain School of Crafts, Maine  
International Center for Photography, New York City  
John C. Campbell Folk Art School, North Carolina  
Horizons Craft Center, Northampton, Massachusetts  
Kennedy Center Education Program, Washington, D.C.  
Kent State University/Blossom, Kent, Ohio  
Lake Superior Design Retreat, AIA Minnesota, Duluth, MN  
Manhattan Graphics Center, New York City  
Maryland Institute College of Art, Baltimore  
Metropolitan Museum of Art, New York City  
Miami University, Oxford, Ohio  
Minnesota Center for Book Arts, Minneapolis  
Montgomery College, Takoma Park, Maryland  
Montserrat College of Art, Beverly, Massachusetts  
New Orleans Arts and Lettering Society, Louisiana  
Niagara Falls College, Niagara Falls, New York  
North Redwoods Book Arts Conference, Humboldt State University, California  
Oregon School of Art and Craft, Portland  
Paper and Book Intensive, 1998, Santa Barbara, California  
Penland School of Crafts, Penland, North Carolina  
Peter's Valley Crafts Center, Delaware  
Pyramid Atlantic Center for Paper, Prints, and Books, Riverdale, Maryland  
Rhode Island School of Design, Providence, Rhode Island  
Rittenhouse Town Art Center, Philadelphia, Pennsylvania  
Santa Fe Art Institute, Santa Fe, New Mexico  
Scripps College, Claremont, California  
San Francisco Center for the Book, California  
Savannah College of Art and Design, Savannah, Georgia  
Southwest Crafts Center, San Antonio, Texas  
Smithsonian Associates Program, Smithsonian Institution, Washington, D.C.  
University of Delaware, Newark, Delaware  
University of Iowa Center for the Book, Iowa City  
University of Oregon, Eugene

Visual Studies Workshop, Rochester, New York  
Washington University, School of Fine Arts, St. Louis, Missouri  
Women's Studio Workshop, Rosendale, New York

## **Corporate Consulting**

American College of Obstetricians and Gynecologists  
Craft Emergency Relief Fund  
Mattel, Inc.  
National Geographic Magazine

## **Collections**

American Institute of Architects Library, Washington, DC  
Anchorage Museum of Art, Anchorage, Alaska  
Art Gallery of Ontario, Canada  
Athenaeum Music & Art Library, La Jolla, California  
Atlanta College of Art, Georgia  
Baltimore Museum of Art, Maryland  
Boston Museum of Fine Arts Library, Massachusetts  
Brown University, Providence, Rhode Island  
Canadian Guild of Bookworkers Archive, Toronto  
Carleton College, Northfield, Minnesota  
Center for Creative Photography, Tucson, Arizona  
Chicago Art Institute, Illinois  
Cleveland Institute of Art, Ohio  
Cooper Hewitt Museum, Smithsonian Institution, New York City  
Corcoran Gallery of Art, Washington, DC  
Dartmouth College Library  
Florida Atlantic University, Boca Raton, FL  
George Washington University, Washington, DC  
The Getty Center Library, Los Angeles, CA  
Harvard University Libraries, Cambridge, MA  
Henie-Onstad Art Center, Oslo, Norway  
Indiana University, Bloomington, Indiana  
Kent Institute of Art and Design, England  
Library of Congress Collection, Washington, DC  
Long Island University, Brooklyn, New York  
Louisiana State University, Hill Memorial Library  
Manchester Metropolitan University Library, England  
Minnesota Center for Book Arts, Minneapolis, Minnesota  
Musée de Beaux Arts de l'Ontario, Canada  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Modern Art, New York City  
National Museum of Women in the Arts, Washington, DC  
New York City Public Library  
Newark Public Library, New Jersey  
Newberry Library, Chicago, Illinois  
Oberlin College, Oberlin, Ohio  
Ohio University, Athens, Ohio  
Pennsylvania State University  
Pratt Institute, Library, New York City  
Rhode Island School of Design, Providence

Rochester Institute of Technology, New York  
School of the Art Institute of Chicago, Illinois  
Smithsonian Institution, Washington, DC  
Swarthmore College, Pennsylvania  
The Ruth and Marvin Sackner Collection, Florida  
Tate Gallery of Art, London, England  
Toledo Museum of Art, Toledo, OH  
University of Arizona, Tucson  
University of California, Los Angeles  
University of California, San Diego  
University of Colorado, Boulder  
University of Delaware, Newark  
University of Houston, Texas  
University of Iowa, Iowa City  
University of Louisville, Kentucky  
University of New Mexico, Albuquerque  
University of Toledo, Ohio  
University of Utah, Salt Lake City  
University of Washington, Seattle  
University of Wisconsin, Madison  
Victoria and Albert Museum, London, England  
Virginia Commonwealth University, Richmond  
Visual Studies Workshop, Rochester, New York  
Walker Art Center, Minneapolis, Minnesota  
Washington University, St. Louis, Missouri  
Wellesley College, Massachusetts  
Wheaton College, Wheaton, Illinois  
Williams College, Williamstown, Massachusetts  
Yale University Library, New Haven, Connecticut

## **Education**

Washington University School of Fine Arts, BFA, 1976