Carol Barton 6005 Yale Avenue Glen Echo, Maryland 20812 (301) 229-2213 cbarton@mindspring.com www.popularkinetics.com

Salastad Eubibiti

2000

2000 2000

Selected Exhibitions		
	2012	Quand Les Livres S'Amusent, Musée De L'I mprimerie, Lyon, France
	2012	Exploring the Codex , San Francisco Center for the Book, CA
	2012	Carol Barton's Artist's Books, Fresno State University, Fresno, CA
	2012	No Library Card Required, Santa Fe Community College, Santa Fe, NM
	2011	Rare Alignment 11-11-11, The Ice House, Morgan Arts Council, Berkeley Springs, WV
	2011	Process and Product, Cheltenham Center for the Arts, Philadelphia, PA
	2011	Bound and Sculpted Artists' Books, Tompkins Public Library, Ithaca, NY
	2011	Mapping, Carroll Square Gallery, Washington, DC
	2010	Hand, Voice & Vision: Artists' Books, National Traveling Exhibition
	2010	No Translation Required, Artists' Books in Germany/Georgia, Klingspor/Savannah, GA
	2010	Mind, Body, Spirit, University of Maryland, Adelphi, MD
	2009	Defining Books: Multiple Perspectives, Philadelphia International Airport
	2009	The Paper Engineer: The Art of Carol Barton, retrospective, Georgia Tech U., Atlanta, GA
	2009	Book As Sculpture, La Sierra University, Riverside, CA
	2009	Turning the Page, The Kaplan Gallery, VisArts Center, Rockville, MD
	2009	Beyond the Page, Carol Barton's Art and Influence, Nashville Public Library, TN
	2008	Beyond Reading: Books as Art, Suffolk Museum, Suffolk, VA
	2008	Outside the Book, Arizona Museum for Youth, Mesa, AZ
	2007	Anatomy of the Book, Samuel Fleisher Art Memorial, Philadelphia, PA
	2007	Off the Shelf: The Artist's Book Unbound, University of Wisconsin, Milwaukee
	2007	Re-Bound: Contemporary Artists' Responses, Bryn Mawr College, Philadelphia, PA
	2007	Book As Art, 20th Anniversary Show, National Museum of Women in the Arts, Washington, Do
	2006	Meraviglia: Innovations in the Book Arts, Lafayette College, Easton, PA
	2006	Production/Not Reproduction, Artist's Books 1960-2005, Yale University, CT
	2005	A Flourish of Forms, Yale University, New Haven, CT
	2004	Obsessions: A Treasury of Books, George Peabody Library, Baltimore, MD
	2004	Stand and Deliver, national traveling exhibition, New York, Chicago, San Diego
	2004	Mining the Lloyd Library, invitational exhibition, Cincinnati, Ohio
	2003	Insomnia, National Museum of Women in the Arts, Washington, DC
	2003	Ninth Wexford Artists' Book Exhibition, Wexford, Ireland
	2003	Artists' Books by Carol Barton, solo exhibition, Durango, CO
	2002	Artists' Books, Houston Center for Contemporary Craft, TX
	2002	{Book} Art: Handmade Books, invitational exhibit, Klemm Gallery, Adrian, MI
	2002	Art on the Page, Philadelphia City Hall, PA
	2002	Orihon & More: Books by Artists, Snug Harbor Cultural Center, Staten Island, NY
	2002	Books: Beyond the Binding, Bradley University, Peoria, IL
	2002	Kings, Hummingbirds, and Monsters: Artists' Books at Evergreen, invitational
	• • • •	exhibition, Johns Hopkins University, Baltimore, MD
	2001	Libri fotografici, curated by Mirella Bentivoglio, Rome, Italy
	2001	Visual Icons, invitational exhibition, Long Beach City College, California
	2001	The World According to the Newest and Most Exact Observations, invitational,

Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs

Book as Art XII, National Museum of Women in the Arts, Washington, DC

Reading Visual/Text: Regional Volumes, invitational, Space 101, Pittsburgh PA

Word Pictures/Picture Words, Sandusky Cultural Center, OH

- 1999 **Beyond the Fold**, invitational, Gallery of South Orange, New York
- 1998 Changing Pages, international touring exhibit, University of Strathclyde, Glasgow, Scotland
- 1998 The Art of the Book: Visualizing Poetry, Swarthmore College, Swarthmore, PA
- 1998 Travellers, Musee des Beaux-Arts de L'Ontario, Toronto, Canada
- 1998 Connections/Contradictions, Modern Art from Atlanta Collections, Atlanta, GA
- 1998 **Worthy Pioneers**, invitational 3-person exhibit, Center for Book Arts, NY
- 1998 **Bound to Be**, invitational exhibit, Minnesota Center for Book Arts
- 1997 Wondrous World: Pop-Ups & Movable Books, Columbia College, Chicago, IL
- 1997 Third Wexford Artists' Book Exhibition, Wexford, Ireland
- 1997 **The Uncommon Book**, Sun Valley Center for the Arts and Humanities, Idaho
- 1997 **3 Book Artists**, 3-person invitational, James Madison University, Harrisonburg, Virginia
- 1996 Artists' Books, the collection of Jack Ginsberg, Johannesburg, South Africa
- 1996 Transformation of the Work in Art, School of Art and Design, Alfred, NY
- 1995 Artist's Books, Tate Gallery, London, England
- 1995 **On Beyond the Book**, Forum for Contemporary Art, St. Louis, Missouri
- 1995 The Artists' Books of Carol Barton, one-person show, Bayside, California
- 1994 Book Ends and Odd Books, Banff Centre Library, Alberta, Canada
- 1994 **Book Arts in the U.S.**, USIA exhibition, Prague, Czechoslovakia
- 1994 Multiple Worlds, International Survey of Artists' Books, Atlanta College of Art
- 1994 **A World of Maps**, Anchorage Museum of History & Culture, Alaska
- 1994 Books & Bookishness, DePaul University, Chicago, Illinois
- 1994 **The Book as Art IV**, National Museum of Women in the Arts, Washington, D.C.
- 1994 The Book Unbound, traveling exhibition, Ormond Art Museum, Florida
- 1993 The Book As Art Invitational, traveling exhibition, Saginaw Art Museum, MI
- 1993 Beyond the Book, Claremont Colleges, Pomona College, Claremont, California
- 1992 American Book Arts, Istvan Kiraly Muzeum, Hungary
- 1991 **Photographic Book Art in the United States**, national traveling exhibition
- 1990 **Il Librismo**, International Artists' Books Exhibition, Cagliari, Italy
- 1990 Books: Inside and Out, Anchorage Museum of History and Culture, Alaska
- 1989 Artists' Book Arts, The Baxter Gallery, Portland School of Art, Portland, Maine
- 1989 The Book as Art II, National Museum of Women in the Arts, Washington, D.C.
- 1987 Artists' Books, U.S.A., USIA exhibition, New Delhi, India
- 1987 The Book As Art I, National Museum of Women in the Arts, Washington, D.C.
- 1987 Art From the Page, Oregon and Texas Women's University, Arlington, Texas
- 1986 Sculptural Books, one-person show, Montgomery College, Takoma Park, MD
- 1986 Train of Thought, two-person show, Goucher College, Baltimore, Maryland
- 1986 International Bookworks, University of California, Riverdale
- 1986 **Page, Print, Process**, one-person show, Duke University, Durham, NC
- 1985 Artists' Books, Arizona State University, Northlight Gallery, Tempe, Arizona
- 1985 A Page with a View, Institute for Design & Experimental Art, Sacramento
- 1984 Offset, national traveling exhibit, New England Foundation/HERA Foundation
- 1984 Art as Book as Art, Maryland Art Place, Baltimore, Maryland
- 1983 **Book Arts**, national traveling exhibition, The Writer's Center Bookworks
- 1983 Maryland Biennial, Works on Paper, Baltimore Museum of Art, Purchase

Awards

- 2008 National Indie Book Award
- 2008 Washington Independent Book Publishers Award, Best Illustrated Book
- 2003 Venture Fund Grant, The University of the Arts, Philadelphia, PA
- 2001 Sacatar Foundation Fellowship, Bahia, Brazil
- 2000 Venture Fund Grant, The University of the Arts, Philadelphia, PA
- 2000 Bogliasco Foundation Fellowship, Bogliasco, Italy
- 1996 Affiliate Artist Award, Virginia Museum, Richmond

- 1993 Artist's Residency Grant, Nexus Press, Atlanta, Georgia
- 1992 Wampler Honorary Professorship, James Madison U., Harrisonburg, VA
- 1989 Works-in-Progress Grant, Maryland State Arts Council
- 1989 Maryland Visual Arts Touring Program Grant, Maryland State Arts Council
- 1988 Mid-Atlantic Arts Grant, Women's Studio Workshop, Rosendale, NY
- 1987 Affiliate Artist Award, Virginia Museum, Richmond
- 1982 Works-in-Progress Grant, Maryland State Arts Council

Curator/Juror

- 2010 Handmade Paper Portfolio Edition, National Jury
- 2006 Mutilated/Cultivated Environments, Center for Book Arts, New York City
- 2004 The Art of the Book '04, juror, National Canadian Traveling Exhibition
- 2003 The Art of the Book '03, juror, National Canadian Traveling Exhibition
- 1998 Bookatecture, Astra Designs, Richmond, Virginia
- 1997 The Art of the Book '98, juror, National Canadian Traveling Exhibition
- 1996 Artists' Books: New Boundaries, Montgomery College, Takoma Park, Maryland
- 1995 Science & the Artist's Book, the Smithsonian Institution, Washington, D.C.
- 1993 Milliseconds to Millennia: The Art of Time, Hand Workshop, Richmond, VA
- 1991 Under Cover: Artists' Books, Torpedo Factory Gallery, Alexandria, Virginia
- 1990 Books & Bookends, national traveling exhibition, Maryland State Arts Council

Faculty Positions

Corcoran School of Art, Washington, D.C. University of the Arts, Philadelphia, Pennsylvania James Madison University, Harrisonburg, Virginia

Workshops Offered

Aotearoa Creative Textile Forum, Wellington, New Zealand

Agnes Scott College, Atlanta, Georgia

Albany Arts-in-Education Program, Albany, New York

Arlington Arts-in-Education Program, Arlington, Virginia

Artists' Book Works, Chicago, Illinois

Arrowmont School of Crafts, Gatlinburg, Tennessee

Boston Museum School, Massachusetts

Brookfield Craft Center, Brookfield, Connecticut

Center for Book Arts, New York City

Canadian Bookbinders' Guild, Toronto

College of Visual Arts, St. Paul, Minnesota

Fibres Tasmania Forum, Launceston, Tasmania

Florida Craftmans Gallery, St. Petersburg, Florida

Geelong Forums, 2009 & 2010, Geelong, Australia

Guild of Bookworkers 1998 Standards Conference, Greensboro, NC

The Hand Workshop, Richmond, Virginia

Haystack Mountain School of Crafts, Maine

International Center for Photography, New York City

John C. Campbell Folk Art School, North Carolina

Horizons Craft Center, Northampton, Massachusetts

Kennedy Center Education Program, Washington, D.C.

Kent State University/Blossom, Kent, Ohio

Lake Superior Design Retreat, AIA Minnesota, Duluth, MN

Manhattan Graphics Center, New York City

Maryland Institute College of Art, Baltimore

Metropolitan Museum of Art, New York City

Miami University, Oxford, Ohio

Minnesota Center for Book Arts, Minneapolis

Montgomery College, Takoma Park, Maryland

Montserrat College of Art, Beverly, Massachusetts

Nashville Public Library, Nashville, Tennessee

New Orleans Arts and Lettering Society, Louisiana

Niagara Falls College, Niagara Falls, New York

North Redwoods Book Arts Conference, Humboldt State University, California

Oregon School of Art and Craft, Portland

Paper and Book Intensive, 1998, Santa Barbara, California

Penland School of Crafts, Penland, North Carolina

Peter's Valley Crafts Center, Delaware

Pyramid Atlantic Center for Paper, Prints, and Books, Riverdale, Maryland

Rhode Island School of Design, Providence, Rhode Island

Rittenhouse Town Art Center, Philadelphia, Pennsylvania

Santa Fe Art Institute, Santa Fe, New Mexico

Scripps College, Claremont, California

San Francisco Center for the Book, California

Savannah College of Art and Design, Savannah, Georgia

Society of Bookbinders, Coventry, England

Southwest Crafts Center, San Antonio, Texas

Smithsonian Associates Program, Smithsonian Institution, Washington, D.C.

Smithsonian Museums, Washington, D.C.

University of Delaware, Newark, Delaware

University of Iowa Center for the Book, Iowa City

University of Oregon, Eugene

University of Tennessee, Knoxville, Tennessee

(Untitled) Artspace, Okalhoma City, Oklahoma

Visual Studies Workshop, Rochester, New York

Washington University, School of Fine Arts, St. Louis, Missouri

Wells College, Aurora, New York

Women's Studio Workshop, Rosendale, New York

Corporate Consulting

American College of Obstetricians and Gynecologists

Craft Emergency Relief Fund

Mattel, Inc.

National Geographic Magazine

Washington Post Newspapers

Collections

American Institute of Architects Library, Washington, DC

Anchorage Museum of Art, Anchorage, Alaska

Art Gallery of Ontario, Canada

Athenaeum Music & Art Library, La Jolla, California

Atlanta College of Art, Georgia

Baltimore Museum of Art, Maryland

Boston Museum of Fine Arts Library, Massachusetts

Brown University, Providence, Rhode Island

Canadian Guild of Bookworkers Archive, Toronto

Carleton College, Northfield, Minnesota

Center for Creative Photography, Tucson, Arizona

Chicago Art Institute, Illinois

Cleveland Institute of Art, Ohio

Cooper Hewitt Museum, Smithsonian Institution, New York City

Corcoran Gallery of Art, Washington, DC

Dartmouth College Library

Florida Atlantic University, Boca Raton, FL

George Washington University, Washington, DC

The Getty Center Library, Los Angeles, CA

Harvard University Libraries, Cambridge, MA

Henie-Onstad Art Center, Oslo, Norway

Indiana University, Bloomington, Indiana

Kent Institute of Art and Design, England

Library of Congress Collection, Washington, DC

Long Island University, Brooklyn, New York

Louisiana State University, Hill Memorial Library

Manchester Metropolitan University Library, England

Minnesota Center for Book Arts, Minneapolis, Minnesota

Museé de Beaux Arts de l'Ontario, Canada

Museum of Contemporary Art, Chicago, Illinois

Museum of Modern Art, New York City

National Museum of Women in the Arts, Washington, DC

New York City Public Library

Newark Public Library, New Jersey

Newberry Library, Chicago, Illinois

Oberlin College, Oberlin, Ohio

Ohio University, Athens, Ohio

Pennsylvania State University

Pratt Institute, Library, New York City

Rhode Island School of Design, Providence

Rochester Institute of Technology, New York

School of the Art Institute of Chicago, Illinois

Smithsonian Institution, Washington, DC

Swarthmore College, Pennsylvania

The Ruth and Marvin Sackner Collection, Florida

Tate Gallery of Art, London, England

Toledo Museum of Art, Toledo, OH

University of Arizona, Tucson

University of California, Los Angeles

University of California, San Diego

University of Colorado, Boulder

University of Delaware, Newark

University of Houston, Texas

University of Iowa, Iowa City

University of Louisville, Kentucky

University of New Mexico, Albuquerque

University of Toledo, Ohio

University of Utah, Salt Lake City

University of Washington, Seattle

University of Wisconsin, Madison

Victoria and Albert Museum, London, England