

Carol Barton
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Selected Exhibitions

- 2011 **Process and Product**, Cheltenham Center for the Arts, Philadelphia, PA
2011 **Bound and Sculpted Artists' Books**, Tompkins Public Library, Ithaca, NY
2011 **Mapping**, Carroll Square Gallery, Washington, DC
2010 **Hand, Voice & Vision: Artists' Books**, Grolier Club, New York City
2010 **No Translation Required, Artists' Books in Germany/Georgia**, Klingspor/Savannah, GA
2010 **Mind, Body, Spirit**, University of Maryland, Adelphi, MD
2009 **Defining Books: Multiple Perspectives**, Philadelphia International Airport
2009 **The Paper Engineer: The Art of Carol Barton**, retrospective, Georgia Tech U., Atlanta, GA
2009 **Book As Sculpture**, La Sierra University, Riverside, CA
2009 **Turning the Page**, The Kaplan Gallery, VisArts Center, Rockville, MD
2009 **Beyond the Page, Carol Barton's Art and Influence**, Nashville Public Library, TN
2008 **Beyond Reading: Books as Art**, Suffolk Museum, Suffolk, VA
2008 **Outside the Book**, Arizona Museum for Youth, Mesa, AZ
2007 **Anatomy of the Book**, Samuel Fleisher Art Memorial, Philadelphia, PA
2007 **Off the Shelf: The Artist's Book Unbound**, University of Wisconsin, Milwaukee
2007 **Re-Bound: Contemporary Artists' Responses**, Bryn Mawr College, Philadelphia, PA
2007 **Book As Art, 20th Anniversary Show**, National Museum of Women in the Arts, Washington, DC
2006 **Meraviglia: Innovations in the Book Arts**, Lafayette College, Easton, PA
2006 **Production/Not Reproduction, Artist's Books 1960-2005**, Yale University, CT
2005 **A Flourish of Forms, Yale University**, New Haven, CT
2004 **Obsessions: A Treasury of Books**, George Peabody Library, Baltimore, MD
2004 **Stand and Deliver**, national traveling exhibition, New York, Chicago, San Diego
2004 **Mining the Lloyd Library**, invitational exhibition, Cincinnati, Ohio
2003 **Insomnia, National Museum of Women in the Arts**, Washington, DC
2003 **Ninth Wexford Artists' Book Exhibition**, Wexford, Ireland
2003 **Artists' Books by Carol Barton**, solo exhibition, Durango, CO
2002 **Artists' Books**, Houston Center for Contemporary Craft, TX
2002 **{Book} Art: Handmade Books**, invitational exhibit, Klemm Gallery, Adrian, MI
2002 **Art on the Page**, Philadelphia City Hall, PA
2002 **Orihon & More: Books by Artists**, Snug Harbor Cultural Center, Staten Island, NY
2002 **Books: Beyond the Binding**, Bradley University, Peoria, IL
2002 **Kings, Hummingbirds, and Monsters: Artists' Books at Evergreen**, invitational exhibition, Johns Hopkins University, Baltimore, MD
2001 **Libri fotografici**, curated by Mirella Bentivoglio, Rome, Italy
2001 **Visual Icons**, invitational exhibition, Long Beach City College, California
2001 **The World According to the Newest and Most Exact Observations**, invitational, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs
2000 **Word Pictures/Picture Words**, Sandusky Cultural Center, OH
2000 **Reading Visual/Text: Regional Volumes**, invitational, Space 101, Pittsburgh PA
2000 **Book as Art XII**, National Museum of Women in the Arts, Washington, DC
1999 **Beyond the Fold**, invitational, Gallery of South Orange, New York
1998 **Changing Pages**, international touring exhibit, University of Strathclyde, Glasgow, Scotland
1998 **The Art of the Book: Visualizing Poetry**, Swarthmore College, Swarthmore, PA
1998 **Travellers**, Musee des Beaux-Arts de L'Ontario, Toronto, Canada
1998 **Connections/Contradictions**, Modern Art from Atlanta Collections, Atlanta, GA

- 1998 **Worthy Pioneers**, invitational 3-person exhibit, Center for Book Arts, NY
- 1998 **Bound to Be**, invitational exhibit, Minnesota Center for Book Arts
- 1997 **Wondrous World: Pop-Ups & Movable Books**, Columbia College, Chicago, IL
- 1997 **Third Wexford Artists' Book Exhibition**, Wexford, Ireland
- 1997 **The Uncommon Book**, Sun Valley Center for the Arts and Humanities, Idaho
- 1997 **3 Book Artists**, 3-person invitational, James Madison University, Harrisonburg, Virginia
- 1996 **Artists' Books**, the collection of Jack Ginsberg, Johannesburg, South Africa
- 1996 **Transformation of the Work in Art**, School of Art and Design, Alfred, NY
- 1995 **Artist's Books**, Tate Gallery, London, England
- 1995 **On Beyond the Book**, Forum for Contemporary Art, St. Louis, Missouri
- 1995 **The Artists' Books of Carol Barton**, one-person show, Bayside, California
- 1994 **Book Ends and Odd Books**, Banff Centre Library, Alberta, Canada
- 1994 **Book Arts in the U.S.**, USIA exhibition, Prague, Czechoslovakia
- 1994 **Multiple Worlds, International Survey of Artists' Books**, Atlanta College of Art
- 1994 **A World of Maps**, Anchorage Museum of History & Culture, Alaska
- 1994 **Books & Bookishness**, DePaul University, Chicago, Illinois
- 1994 **The Book as Art IV**, National Museum of Women in the Arts, Washington, D.C.
- 1994 **The Book Unbound**, traveling exhibition, Ormond Art Museum, Florida
- 1993 **The Book As Art Invitational**, traveling exhibition, Saginaw Art Museum, MI
- 1993 **Beyond the Book**, Claremont Colleges, Pomona College, Claremont, California
- 1992 **American Book Arts**, Istvan Kiraly Muzeum, Hungary
- 1991 **Photographic Book Art in the United States**, national traveling exhibition
- 1990 **Il Librisimo**, International Artists' Books Exhibition, Cagliari, Italy
- 1990 **Books: Inside and Out**, Anchorage Museum of History and Culture, Alaska
- 1989 **Artists' Book Arts**, The Baxter Gallery, Portland School of Art, Portland, Maine
- 1989 **The Book as Art II**, National Museum of Women in the Arts, Washington, D.C.
- 1987 **Artists' Books, U.S.A.**, USIA exhibition, New Delhi, India
- 1987 **The Book As Art I**, National Museum of Women in the Arts, Washington, D.C.
- 1987 **Art From the Page**, Oregon and Texas Women's University, Arlington, Texas
- 1986 **Sculptural Books**, one-person show, Montgomery College, Takoma Park, MD
- 1986 **Train of Thought**, two-person show, Goucher College, Baltimore, Maryland
- 1986 **International Bookworks**, University of California, Riverdale
- 1986 **Page, Print, Process**, one-person show, Duke University, Durham, NC
- 1985 **Artists' Books**, Arizona State University, Northlight Gallery, Tempe, Arizona
- 1985 **A Page with a View**, Institute for Design & Experimental Art, Sacramento
- 1984 **Offset**, national traveling exhibit, New England Foundation/HERA Foundation
- 1984 **Art as Book as Art**, Maryland Art Place, Baltimore, Maryland
- 1983 **Book Arts**, national traveling exhibition, The Writer's Center Bookworks
- 1983 **Maryland Biennial**, Works on Paper, Baltimore Museum of Art, Purchase

Awards

- 2008 National Indie Book Award
- 2008 Washington Independent Book Publishers Award, Best Illustrated Book
- 2003 Venture Fund Grant, The University of the Arts, Philadelphia, PA
- 2001 Sacatar Foundation Fellowship, Bahia, Brazil
- 2000 Venture Fund Grant, The University of the Arts, Philadelphia, PA
- 2000 Bogliasco Foundation Fellowship, Bogliasco, Italy
- 1996 Affiliate Artist Award, Virginia Museum, Richmond
- 1993 Artist's Residency Grant, Nexus Press, Atlanta, Georgia
- 1992 Wampler Honorary Professorship, James Madison U., Harrisonburg, VA
- 1989 Works-in-Progress Grant, Maryland State Arts Council
- 1989 Maryland Visual Arts Touring Program Grant, Maryland State Arts Council
- 1988 Mid-Atlantic Arts Grant, Women's Studio Workshop, Rosendale, NY

- 1987 Affiliate Artist Award, Virginia Museum, Richmond
1982 Works-in-Progress Grant, Maryland State Arts Council

Curator/Juror

- 2010 Handmade Paper Portfolio Edition, National Jury
2006 Mutilated/Cultivated Environments, Center for Book Arts, New York City
2004 The Art of the Book '04, juror, National Canadian Traveling Exhibition
2003 The Art of the Book '03, juror, National Canadian Traveling Exhibition
1998 Bookatecture, Astra Designs, Richmond, Virginia
1997 The Art of the Book '98, juror, National Canadian Traveling Exhibition
1996 Artists' Books: New Boundaries, Montgomery College, Takoma Park, Maryland
1995 Science & the Artist's Book, the Smithsonian Institution, Washington, D.C.
1993 Milliseconds to Millennia: The Art of Time, Hand Workshop, Richmond, VA
1991 Under Cover: Artists' Books, Torpedo Factory Gallery, Alexandria, Virginia
1990 Books & Bookends, national traveling exhibition, Maryland State Arts Council

Faculty Positions

Corcoran School of Art, Washington, D.C.
University of the Arts, Philadelphia, Pennsylvania
James Madison University, Harrisonburg, Virginia

Workshops Offered

Aotearoa Creative Textile Forum, Wellington, New Zealand
Agnes Scott College, Atlanta, Georgia
Albany Arts-in-Education Program, Albany, New York
Arlington Arts-in-Education Program, Arlington, Virginia
Artists' Book Works, Chicago, Illinois
Arrowmont School of Crafts, Gatlinburg, Tennessee
Boston Museum School, Massachusetts
Brookfield Craft Center, Brookfield, Connecticut
Center for Book Arts, New York City
Canadian Bookbinders' Guild, Toronto
College of Visual Arts, St. Paul, Minnesota
Fibres Tasmania Forum, Launceston, Tasmania
Florida Craftmans Gallery, St. Petersburg, Florida
Geelong Forums, 2009 & 2010, Geelong, Australia
Guild of Bookworkers 1998 Standards Conference, Greensboro, NC
The Hand Workshop, Richmond, Virginia
Haystack Mountain School of Crafts, Maine
International Center for Photography, New York City
John C. Campbell Folk Art School, North Carolina
Horizons Craft Center, Northampton, Massachusetts
Kennedy Center Education Program, Washington, D.C.
Kent State University/Blossom, Kent, Ohio
Lake Superior Design Retreat, AIA Minnesota, Duluth, MN
Manhattan Graphics Center, New York City
Maryland Institute College of Art, Baltimore
Metropolitan Museum of Art, New York City
Miami University, Oxford, Ohio
Minnesota Center for Book Arts, Minneapolis
Montgomery College, Takoma Park, Maryland

Montserrat College of Art, Beverly, Massachusetts
Nashville Public Library, Nashville, Tennessee
New Orleans Arts and Lettering Society, Louisiana
Niagara Falls College, Niagara Falls, New York
North Redwoods Book Arts Conference, Humboldt State University, California
Oregon School of Art and Craft, Portland
Paper and Book Intensive, 1998, Santa Barbara, California
Penland School of Crafts, Penland, North Carolina
Peter's Valley Crafts Center, Delaware
Pyramid Atlantic Center for Paper, Prints, and Books, Riverdale, Maryland
Rhode Island School of Design, Providence, Rhode Island
Rittenhouse Town Art Center, Philadelphia, Pennsylvania
Santa Fe Art Institute, Santa Fe, New Mexico
Scripps College, Claremont, California
San Francisco Center for the Book, California
Savannah College of Art and Design, Savannah, Georgia
Society of Bookbinders, Coventry, England
Southwest Crafts Center, San Antonio, Texas
Smithsonian Associates Program, Smithsonian Institution, Washington, D.C.
Smithsonian Museums, Washington, D.C.
University of Delaware, Newark, Delaware
University of Iowa Center for the Book, Iowa City
University of Oregon, Eugene
University of Tennessee, Knoxville, Tennessee
(Untitled) Artspace, Oklahoma City, Oklahoma
Visual Studies Workshop, Rochester, New York
Washington University, School of Fine Arts, St. Louis, Missouri
Wells College, Aurora, New York
Women's Studio Workshop, Rosendale, New York

Corporate Consulting

American College of Obstetricians and Gynecologists
Craft Emergency Relief Fund
Mattel, Inc.
National Geographic Magazine
Washington Post Newspapers

Collections

American Institute of Architects Library, Washington, DC
Anchorage Museum of Art, Anchorage, Alaska
Art Gallery of Ontario, Canada
Athenaeum Music & Art Library, La Jolla, California
Atlanta College of Art, Georgia
Baltimore Museum of Art, Maryland
Boston Museum of Fine Arts Library, Massachusetts
Brown University, Providence, Rhode Island
Canadian Guild of Bookworkers Archive, Toronto
Carleton College, Northfield, Minnesota
Center for Creative Photography, Tucson, Arizona
Chicago Art Institute, Illinois

Cleveland Institute of Art, Ohio
Cooper Hewitt Museum, Smithsonian Institution, New York City
Corcoran Gallery of Art, Washington, DC
Dartmouth College Library
Florida Atlantic University, Boca Raton, FL
George Washington University, Washington, DC
The Getty Center Library, Los Angeles, CA
Harvard University Libraries, Cambridge, MA
Henie-Onstad Art Center, Oslo, Norway
Indiana University, Bloomington, Indiana
Kent Institute of Art and Design, England
Library of Congress Collection, Washington, DC
Long Island University, Brooklyn, New York
Louisiana State University, Hill Memorial Library
Manchester Metropolitan University Library, England
Minnesota Center for Book Arts, Minneapolis, Minnesota
Musée de Beaux Arts de l'Ontario, Canada
Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York City
National Museum of Women in the Arts, Washington, DC
New York City Public Library
Newark Public Library, New Jersey
Newberry Library, Chicago, Illinois
Oberlin College, Oberlin, Ohio
Ohio University, Athens, Ohio
Pennsylvania State University
Pratt Institute, Library, New York City
Rhode Island School of Design, Providence
Rochester Institute of Technology, New York
School of the Art Institute of Chicago, Illinois
Smithsonian Institution, Washington, DC
Swarthmore College, Pennsylvania
The Ruth and Marvin Sackner Collection, Florida
Tate Gallery of Art, London, England
Toledo Museum of Art, Toledo, OH
University of Arizona, Tucson
University of California, Los Angeles
University of California, San Diego
University of Colorado, Boulder
University of Delaware, Newark
University of Houston, Texas
University of Iowa, Iowa City
University of Louisville, Kentucky
University of New Mexico, Albuquerque
University of Toledo, Ohio
University of Utah, Salt Lake City
University of Washington, Seattle
University of Wisconsin, Madison
Victoria and Albert Museum, London, England
Virginia Commonwealth University, Richmond
Visual Studies Workshop, Rochester, New York
Walker Art Center, Minneapolis, Minnesota
Washington University, St. Louis, Missouri
Wellesley College, Massachusetts