



ular Kinetics Press

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**Grab a Piece of Paper and a Pair of Scissors and Make a Pop-Up!**

*The Pocket Paper Engineer*  
*How to Make Pop-Ups Step-by-Step*  
by Carol Barton

Glen Echo, MD – Whether you're eight years old or in your 80's, whether you're a novice or a career designer, you can make pop-ups! *The Pocket Paper Engineer: How to Make Pop-Ups Step-by-Step* shows you how. Carol Barton, an award-winning book artist, curator, and teacher has written this elegant, accessible guide to steer you through the process of designing and constructing pop-ups, no matter what your age and skill level. Suitable for both home and classroom use, *The Pocket Paper Engineer* is a creative tool for pop-up fun.

Filled with sixteen do-it-yourself models, helpful illustrations, and simple, clear instructions, *The Pocket Paper Engineer* provides playful cards for each featured structure. The book's innovative design allows each card to be detached, cut, and assembled, then stored in its own pocket within the book. (If you choose to preserve *The Pocket Paper Engineer* in its original sale condition, you may purchase sets of the cards separately—and enjoy two extra cards not available in the book). Instructions for creating your own pop-ups are included, along with design suggestions and recommendations for tools, paper, and adhesives. Whether your goal is to produce a simple pop-up greeting card for a friend, or a more complex sculptural page in a book, this workbook will inspire and assist you.

*The Pocket Paper Engineer* is based on author Carol Barton's twenty years of teaching experience in the fields of paper engineering, design, and bookbinding. The book offers a unique approach to this art form, and is the first in a series of how-to books on the subject. If you love to play, create, and stretch your inventive skills, *The Pocket Paper Engineer* is a must.

Carol Barton is a renowned book artist whose work is exhibited internationally and collected by the Getty Museum, the Museum of Modern Art, and the Victoria and Albert Museum in London, among other prestigious institutions. Her pop-up illustrations were featured in the July 2005 issue of National Geographic Magazine in the zip code article *20812: It's Only a Paper Moon*. Her extensive curatorial experience includes shows for the Smithsonian Institution and the Maryland State Arts Council. She teaches bookmaking at the University of the Arts in Philadelphia and lives in the charming historic community of Glen Echo, Maryland, in the suburbs of Washington, D.C.

**Available on the web at [www.popularkinetics.com](http://www.popularkinetics.com)  
and at local museum and bookstores**

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Extra sets of 18 pop-up cards, \$14.00